



72<sup>nd</sup>  
Juried  
Exhibition

*October 15 – November 11*  
2017



**GREENSBORO  
COLLEGE**

**Greensboro College  
Anne Rudd Galyon and  
Irene Cullis Gallery  
Cowan Humanities Building  
College Place  
Greensboro, NC 27403**



PO Box 6059  
Raleigh, NC 27628-6059

RETURN SERVICE REQUESTED

## ABOUT THE JUROR

MARY WHYTE [marywhyte.com](http://marywhyte.com) is a teacher, author and award winning painter whose figurative watercolor paintings have earned international recognition. A resident of Johns Island, South Carolina, Whyte garners much of her inspiration from the Gullah descendants of coastal Carolina slaves who number among her most prominent subjects. She magnificently captures the living Gullah heritage and culture of rural life around Sea Islands and marshlands of the SC low country. She shares customs and traditions of community, food ways, music and spirituality that have survived and evolved for two centuries. She paints South Carolina as a kingdom of her own as both a writer and painter.

Whyte is the author of Painting Portraits and Figures in Watercolor, Watercolor for the Serious Beginner, and An Artist's Way of Seeing. Among her publications are Working South which references her paintings and sketches with background stories of the Southern people and places beautifully portrayed within the exhibition. Down Bohicket Road is a rich visual tribute to friendship that crosses cultural and racial borders and reaches straight to the heart.

Her biography titled, More Than A Likeness, The Enduring Art of Mary Whyte, written by Martha R. Severens was recently released.

Her portraits are in corporate, private and university collections and in permanent collections all over the world.

## SPECIFICATIONS FOR PAINTINGS

### Submissions must be:

- Original in design, not copies of another artist's work, including photographs. Paintings done without supervision or in a workshop. Also created during the past 3 years and never shown in a WSNC statewide juried exhibition.
- Painted on watercolor paper, watercolor board or Yupo (unvarnished).
- Painted with water-based media, and painted in an aqueous manner, e.g. watercolor, gouache, ink, casein, egg tempera, acrylic, watercolor sticks. Gesso is allowable as a ground.
- Matted with white or neutral mat and framed under sheet acrylic/plexiglas (no glass) and framed with a non-decorative frame, ready to hang with wire (no saw-tooth hangers).
- Image size no smaller than 8 x 10 inches and a maximum frame size of no larger than 72 inches in either direction.
- Available for sale.

### Submitted works must NOT contain:

- Collage (e.g. paper or other material attached to the surface)
- Water-based oil paint.
- Pastels or non-watercolor crayon.
- Water soluble oils, wax or wax residue.
- Mixed media (e.g. texturing media or other 3D effects).
- Artwork CANNOT be varnished or overlaid in any manner with a sealant.

### Advisory:

The WSNC Exhibition Committee and/or the juror reserve the right to eliminate any paintings that fail to comply with the listed criteria before the exhibition's opening. Artists may not substitute another work, change the sale price from what was shown on the entry form or withdraw accepted works before the close of the exhibition. WSNC and the Greensboro College reserve the right to refuse any work they deem unacceptable for their venue.

## 2017 CALENDAR

May 31:	Deadline for entries (Postmark and Online Time Stamp: Midnight)
July 15:	Acceptance/declination notification letters to be emailed or mailed. (If you entered online, please be sure to check your email AND Junk/Spam Folder.)
Oct. 6	Last day for receiving shipped artwork <b>SHIPPING ADDRESS: Greensboro College, c/o Jim Langer, 815 W Market St, Greensboro, NC 27401</b>
Oct. 9-10:	Accepted <i>hand-delivered</i> , artwork due at <b>Greensboro College, Cowan Building, 815 W Market St Greensboro, NC 27401 (10 am - 5 pm)</b>
Oct. 14:	9 am – 4:15 pm: Mary Whyte book signing; Regional Meetings, Four 1-1/2 hour Seminars; Evening: Social hour, dinner and program (All events are by reservation.)
Oct. 15:	9:00 am – Noon: Mane Stage Room, Reynolds Building 1015 W Market Street, Greensboro College Annual meeting, awards presentations, and juror demonstration Noon - Luncheon at Mane Stage Room, Reynolds Building 1015 W Market Street, Greensboro College 2 pm. – 4 pm: Exhibition Opening and reception, Anne Rudd Galyon & Irene Cullis Galleries, Greensboro College, Cowan Building, 815 WMarket Street, Greensboro
Oct. 16 – 18:	Mary Whyte Workshop (by reservation) Greensboro College, Cowan Building, 815 WMarket Street, Greensboro, NC 27401
Nov. 18:	Final day of WSNC Annual Exhibition at Greensboro College
Nov. 21:	Pick up of hand-delivered work (9 am – 5 pm) Return of shipped artwork
Nov. 21:	Traveling show moves to <b>The Florence Thomas School, West Jefferson, NC</b>
December 1:	6 – 9 pm: Traveling Show Opening Reception
Dec 1 - Jan 20:	Travel Show Exhibition
Jan. 24-26 :	Traveling Exhibition Pick-up for Artists and WSNC Regional Directors

## ARTIST ELIGIBILITY

The Annual WSNC Juried Exhibition is open to any watermedia artist over the age of 18 who is a resident/property owner of North Carolina and a current member of WSNC. You may become a current member by sending a \$35 check for membership along with your entry. Members who move out of state may retain their membership by renewing their dues annually.

### Earning Signature Membership:

There are two ways to earn Signature Membership in WSNC:

1. Win one 1st through 5th Place Award in two statewide WSNC exhibitions, beginning in 1990.
2. Effective July 2002, Signature Membership will be awarded to artists whose work is accepted into three-separate WSNC annual state-wide exhibitions.

Continuous paid membership is required for eligibility and maintenance of Signature Member status.

# ENTRIES

- All artworks submitted to the WSNC Annual Exhibition must be represented by digital images.
- The juror makes his/her accept/decline decisions based on the digital image. Each artist may submit up to two (2) entries. Only one (1) work per artist can be accepted.

## DIGITAL IMAGE REQUIREMENTS:

*(Applies to both online and mail-in entries)*

- Entries are to be made in jpg format- saved at the highest resolution/quality.
- Image size should be 1800 pixels on the longest side.
- The total size of the image should be less than 3 MB
- No digital enhancements.
- Show only the painting image without mat or frame.
- Orient the image correctly (horizontally or vertically).
- File name for each image:

LastNameFirstInitialEntry1 or Entry2.jpg  
(NO SPACES. NO PUNCTUATION MARKS.)

Examples: **SmithJentry1.jpg** **OR** **SmithJentry2.jpg**

## MAIL-IN REGISTRATION:

- Fill in the enclosed Entry Form, making sure it is complete and legible.
- Send a check for the \$30 non-refundable entry fee. Make check payable to WSNC. **Do not send cash.**
- If you are a new or renewing WSNC member, enclose a separate check for you membership dues made out to WSNC. (New members, \$35; renewing members, \$35; and full-time students, \$25)
- Transfer digital image file(s) to a CD (see Digital Image Requirements, above).
- Label the CD on the top (non-shiny side) using permanent marker. Include the artwork number (1 or 2) and the title(s) of painting(s) (for example: John Smith, #1- "First Title" and John Smith #2- "Second Title").
- Sign the entry form after carefully reading the rules and conditions contained in the Prospectus.
- Enclose a SASE (self-addressed stamped envelope) #10 (business size) with First Class postage for your notification. CDs will not be returned.
- Copy entry form and save for your records.
- Package all registration materials together, making sure the CD is adequately cushioned.

## ONLINE REGISTRATION:

- Log on to the WSNC website: [nwatercolor.com](http://nwatercolor.com)
- Click on the section for 2017 Annual Exhibition Registration.
- At the first step, enter the information as prompted. This is the same information as listed in the mail-in registration form contained in the Prospectus.
- Enter the filename(s) in the second step. (See Digital Image Requirements in Prospectus.)
- The final step in online registration requires a non-refundable \$30 entry fee, using a credit card via the secure WSNC PayPal account.
- Artists who are not WSNC members or late-renewing WSNC

members may use the online membership renewal process to pay their dues. (New members, \$35; renewing members, \$35; and full-time students, \$25)

- By submitting entries electronically, the artist is attesting that he/she has **read the entire Prospectus and agrees to all the conditions and rules set forth therein.**
- Check your email account (the same one you use for your online registration) for a message confirming your entry has been received (be sure to check your Junk/Spam folder). Make a copy and save for your records.
- Also check your email account (as used in the registration process) for a message from PayPal that your payment has been received. Keep a copy for your records.

## ACCEPTED WORKS & DELIVERY

- Special instructions for handling and delivery of shipped works will accompany acceptance letters.
- Shipping fees are the responsibility of the artists. **All shipments must be sent prepaid** or they will not be accepted.
- Work received in improper condition will be returned to the artist (at the artist's expense) and will not be hung.
- Work packed in foam packing peanuts will be returned to the artist (at the artist's expense) and will not be hung.

### Liability

Artists should provide their own insurance. The WSNC and the Greensboro College will take every precaution against damage or theft, but will not be responsible for loss, whatever the cause. Submission of an entry to the WSNC Annual Exhibition constitutes agreement by the artist to all terms and conditions of the Prospectus.

### 2017 EXHIBITION CHAIR:

Peggy Saporito  
5314 S Chippers Court  
Nags Head, NC 27959  
(252) 475-4843 (c)  
(252) 449-8389 (h)  
[peggysaporito@earthlink.net](mailto:peggysaporito@earthlink.net)

### 2017 EXHIBITION COMMITTEE

Eng Pua  
112 Riverbirch Pointe  
Carrboro, NC 27510  
(919)942-3756  
[eng.pua@gmail.com](mailto:eng.pua@gmail.com)

Ryan Fox  
1928 Jupiter Hills Court  
Raleigh, NC 27604  
(919)645-8345  
[ryan@rfoxphoto.com](mailto:ryan@rfoxphoto.com)

### 2017 Co-LOCAL CHAIRS:

Laura Poss  
3405 Londonderry Drive  
Greensboro NC 27410  
336.239.9061  
[laura@lauraposs.com](mailto:laura@lauraposs.com)

Carol Meetz-Moates  
4048 Old Julian Road  
Julian NC 27283  
336.697.7770  
[moatesart@att.net](mailto:moatesart@att.net)

## PRIZES

### ALL SUBMITTED ARTWORK MUST BE FOR SALE

- A 10% commission is retained on all works that are purchased through Purchase Awards.
- A 30 % commission is retained by WSNC on all other sales.

## SALES

The Juror accepts works into the Annual Exhibition from digital images, and all awards are selected from the actual paintings.

First Place- \$1,250

Other Awards - More than \$7,500 in cash and merchandise awards are anticipated.

### ONLINE SUBMISSIONS GO TO:

**WSNC Website:**

[ncwatercolor.com](http://ncwatercolor.com)

**Send questions to:**

Eng Pua

[eng.pua@gmail.com](mailto:eng.pua@gmail.com)

### MAIL-IN SUBMISSIONS GO TO:

Ryan Fox

1928 Jupiter Hills Court

Raleigh NC 27604

(919)645-8345

**Send questions to:**

Ryan Fox

[rfoxphoto@hotmail.com](mailto:rfoxphoto@hotmail.com)

## ENTRY FORM

### WSNC 2017 Exhibition Form - Postmark deadline: May 31, 2017

Name:		Street address:	
City:		State:	Zip:
Phone: (H) (C)		Email:	
<b>ENTRY #1</b> Title:		Medium:	Price:
Year completed:	Image size: <i>(height x width)</i>	Framed size: <i>(height x width)</i>	
<b>ENTRY #2</b> Title:		Medium:	Price:
Year Completed:	Image size: <i>(height x width)</i>	Framed size: <i>(height x width)</i>	
If accepted, my painting will be available for the WSNC Traveling Exhibition: Yes <input type="checkbox"/> No <input type="checkbox"/>		I plan to <input type="checkbox"/> <b>hand deliver</b> or <input type="checkbox"/> <b>ship</b> my artwork to the exhibition. <i>(Please check one)</i>	
Please provide a brief description of materials and processes used in creating your entries (e.g. transparent watercolor on watercolor paper): _____ _____			
I have read the entire Prospectus carefully and hereby agree to all rules and conditions set forth in the Prospectus for the WSNC 72nd Juried Exhibition. I understand that CDs and digital images of accepted work become the property of WSNC and may be used for promotional, publicity, educational, fund-raising, and catalog purposes.			
<b>ARTIST'S SIGNATURE:</b> _____			